

PXR4 FAQ's

Question 1

Can I record audio from the PXR4 into my computer directly using USB?

Answer, NO. You must record your song onto the Smart Media card first. Once you fill up this card, or wish to backup the song, this is where the USB port comes into play. You send all of your track's information from PXR4 to your computer, for safe keeping. Now you can format your card on the PXR4, and start a new project. In the future, you can take any "Backed Up" projects and send them back over to the PXR4.

Question 2

How much recording time do I have on the PXR4?

Once you get rid of the demo songs on the supplied 16mb card (format card), you have:

Hi-quality recording: 11min 15sec Standard recoding: 16min 50sec Economy recording: 33min 50 sec

NOTE: This is for ONE track only. If you record 2-tracks then divide the times in half, 4 tracks=1/4 of this time, etc.

Question 3

Where do I get another Flash card?

Future Shop, Microbytes, any Camera Store. Korg Canada does not sell these cards. Any standard, 3.3 volt Smart Media card will do, from 8mb to 128mb. Available in the digital camera section of these stores. Do not confuse Smart Media with compact flash or any other terms. Smart Media cards are the only cards and only format that will work with the PXR4. If one buys a 128mb card then the recording times jump to:

Hi-quality recording: 90 min Standard recording: 135 min Economy recording: 270 min

Question 4

It says in the manual that the USB port is compatible with Windows ME/2000, what about other Windows OS's?

Korg has come out with a driver for Windows 98 and 98SE, available on the Korg site.

Question 5

What format does the PXR4 record in? How do I make this into a MP3 or burn to CD?

The PXR4 records at 16 bit, 32 kHz in MP2 format. To change this into wav format (PC audio format), hook up the USB port to your computer and mount the drive. Drag and drop the files onto your hard drive and then use Korg's PXR4 to Mp2 Song converter program, available FREE at <http://www.korg.com/service/downloadinfo.asp?DID=347>. This software will change any recorded materials, including all virtual tracks from Mp2 to wav files. This file can easily be imported into a program such as Cubase VST, Cakewalk, Logic, etc for your scratch tracks. If you prefer to create a stereo file (mix down to 2 stereo tracks), then use the PXR4 song convert feature, outlined on page 51 of the owner's manual. Then drag and drop this file into your computer, and convert this stereo Mp2 into wav. Now you can burn this wav file onto a CD to play it on a standard CD player. You also have the option to turn the stereo wav file into Mp3 using any one of a slew of other converter programs, available on the Internet

Question 6

How good is the internal microphone on the PXR4? Can I record 2 tracks at once?

The internal microphone of the PXR4 is good but was never meant to make professional recordings. It is simply there to get an idea into the PXR4 quickly, when inspiration hits. If you were planning on recording live sessions or a stereo (2 mics) mix, then I would recommend a sub-mix to PXR4 set-up as follows:

EX: Mixer with Main L/R 1/4" outputs and a 1/8" male stereo to two 1/4" male mono Y cable

Set the PXR4 to "Line input" select (switch on the side). Connect the Y cable's 1/8" stereo mini jack to the Line input of the PXR4, located on the side. Connect two or more mics to this your other mixer, set up levels accordingly. Connect Y cable 1/4 inch male mono to mains outs of mixer. Push the track buttons above the sliders on the PXR4. Check levels and use the gain trim on the front bottom of the PXR4, begin recording. The above recording times are now cut in half since you are recording in stereo (see above).

It is impossible to record from the PXR4's internal mic and simultaneously record line in or guitar.