

Pa80 Hook-up:

For all of the below procedures, the most current operating system is used. Therefore, if you are still having trouble after any one of these step-by step procedures, try downloading and upgrading the newest Pa80 operating system. Please visit <http://www.korgpa.com> and click on downloads to get this os. For instructions on how to upgrade, visit <http://www.korgcanada.com/KorgCanada/Tutorials.htm> and click:

Pa80/i-Series

[Update Procedure](#)

Scenario 1

One wishes to hook up Pa80 to a computer. Computer has all karaoke and midi files on it. Pa80 is to be used strictly as a play tone module and not for recording.

Procedure:

Go to Global mode on the Pa80

Go over to Page 5 and select Ext.Seq (external sequencer)

Gbl: Midi Setup

Default	Accordion1
Master Kbd	Accordion2
Sequencer 1	Accordion3
Sequencer 2	Ext.Seq

Go to Song Play mode, play the files from your computer

NOTE: If you patches are messed up, try disabling bank changes. The Pa80 has more than just GM sounds in it; it has Korg sounds as well. If your midi file has bank changes the Pa80 may start playing Korg sounds instead of GM sounds. To disable bank changes

Go to Global mode on the Pa80

Go over to Page 10, set any of the 8 filters to: **0 Bank Sel**

Save your Global settings by pushing the Write button, then highlighting GLOBAL and then pushing the Yes button twice.

Scenario 2

One wishes to hook up the Pa80 to a computer, and run Cubase/Cakewalk/Logic or some other type of midi sequencing software. Pa80 is to be used as a tone module and input device.

Procedure:

Go to Global mode on the Pa80

Go over to Page 5 and select Sequencer 1

Gbl: Midi Setup

Default	Accordion1
Master Kbd	Accordion2
Sequencer 1	Accordion3
Sequencer 2	Ext.Seq

Run the Pa80 always in Song mode. You do not have to do anything more on the Pa80. You run the tracks, patches, levels, and etc all from your software. For instrument definition and patch name lists, download them from <http://www.korgcanada.com/KorgCanada/docs.htm>

MAPS FOR KORG PRODUCT

Find your instrument on the list. Consult your manual or support person(s) for your software on how to insert this file into your this program.

Scenario 3

Instrumentalist other than keyboard player, who wants to use a foot controller for changing chords.

Procedure:

First, we must change the default Pa80's chord recognition to one fingered.

Go to Style play on the Pa80.

Use the page buttons, then go to page 25

Highlight the ChordRecMode and change this to one finger

Push the write button, highlight Global, and then push the Yes button twice.

Note: once again make sure you have the newest os. If you have an old os, this procedure above will not work.

Now we must set-up the foot controller. Consult your manual to see if the foot controller is running on Midi channel 1 or 2.

Go to Global Mode, page 5 and select Master Keyboard

Gbl: Midi Setup

Default	Accordion1
Master Kbd	Accordion2
Sequencer 1	Accordion3
Sequencer 2	Ext.Seq

Go to page 8 in Global mode. Select either Chord 1 to Midi channel 1 or 2 (depending on the midi channel of your foot controller).

Save your Global settings by push the Write button, then highlighting GLOBAL and then pushing the Yes button twice.

Go back to Style Play mode and try out your foot controller. If your are experiencing troubles, chances are the style you have select is defaulted to full upper (right side on the Pa80/red Light), this will not work with a foot controller. Make sure you run your styles with the split button on and the chord-scanning button on lower and upper (or just lower if your wish). To change simply

Push the split button so it lights up

Make sure the Chord scanning lower/upper lights are on

Push the write button and highlight current style

Push the enter/yes button twice

Scenario 4

Hooking up a Midi accordion.

Push the Global button

Go to Global Mode page 5 and select one of the Accordion setups that work for your setup

Gbl: Midi Setup

Default	Accordion1
Master Kbd	Accordion2
Sequencer 1	Accordion3
Sequencer 2	Ext.Seq

Very easy isn't it!

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